## Kunsthaus Glarus Karin Reichmuth December 12, 2021—February 6, 2022

In 2020, Karin Reichmuth was unanimously selected by a jury as the winner of the Glarner Kunstverein Focus Prize. A solo exhibition at Kunsthaus Glarus accompanies this award.

The artist creates sculptural works, paintings, and collages. Her works reference settings or places often linked to certain life stages and the atmospheres they evoke. She engages objects and materials in a reflexive way, using conceptual means to transform them into various formats depending on the choice of material. These works, highly varied in appearance depending on their materiality, are often influenced by circumstances specific to the settings. The artist sees her developmental and working process as a way of transforming and liberating her work from such perceptual processes. At the same time, her artistic transformations always have an element of humor.

One could say that stone is a prominent material in the artist's work. Over the past several years, Reichmuth has devoted herself tirelessly to this material, which is used less frequently today, achieving a remarkable degree of craftsmanship as a result. This knowledge of her craft allows her to precisely transfer socially relevant themes into stone in a contemporary and pop—cultural manner. Her skills afford her a different per—spective on the material.

In placing her sculptures in a given space, composition and playful presentations are important to the artist. Accordingly, she developed a scenario for displaying her works in the exhibition space. A current series of intuitive, abstract paintings, presented in new frames, is also shown. Presented together, a sense of tension is created between the paintings and the works made of stone.

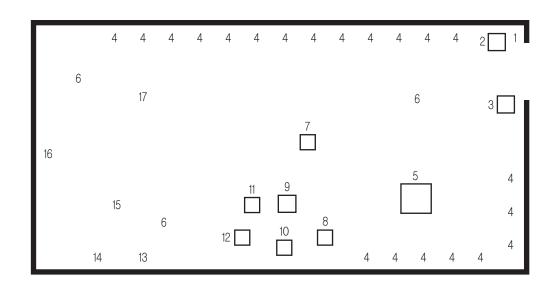
10 Verlängerungskabel, 2018 Du, ich und meine Nachbarin, 2016 Carrara marble Carrara marble 2 11 Im Auge der Waschtrommel, 2021 Affe im Lockdown, 2021 Sodalith, wood Cristallina marble 3 12 Der vierte Affe. 2021 Traum von der eigenen Badewanne, 2017 3D print Cristallina marble 13 Elements and Moods. 2021 Kristallisation, 2021 Mixed media on paper Oil on cotton 14 Polpo-sition #4, 2020 Metamorphose, 2021 Carrara marble Oil on cotton Wind of Change, 2013 Polpo-sition #5, 2021 Aluminum propeller, seal skin, steel cable Carrara Marmor 16 Kleines rauchendes Haus, 2006 Isolation, 2021 Öl auf Baumwolle Pepurino 17

Polpo-sition #2, 2019

Bücher (5 schwarze Bücher), 2021

Petit Granit

Petit Granit



In Marmor gekleidet, 2015

Carrara marble