

Kunsthhaus Glarus

Just Another Story about Leaving

27.10.2019–01.03.2020

An exhibition¹ about the collections of the Glarner Kunstverein curated by Michèle Graf, Selina Grüter and Sveta Mordovskaya in collaboration with Stefan Wagner, Kunsthhaus Glarus staff member since 1995.

With works by Eva Barto, Helen Dahm, Maria Eichhorn, Max Ernst, Christine Gallati, Hermann Haller, David Hockney, views of Zoe Leonard's 1997 exhibition, a title by Urs Lüthi, Bridget Riley, Vre Tschudi, unknown artist, Edouard Vallet, Louis Auguste Veillon, David Wojnarowicz,

a screening of Cheryl Dunye's film *The Watermelon Woman* on Thursday January 16, 2020 at 7pm and an artist talk with Eva Barto on Sunday, February 23, 2020 at 3pm.

09.07.2018–20.07.2018 Packing of all the works in the collections of the Glarner Kunstverein, comprising the collection of the Glarner Kunstverein, the deposit holdings of the federal government and the Gottfried Keller Foundation, the Gustav Schneeli Collection, the Othmar Huber Collection (on loan from the Othmar Huber Foundation), the Marc Egger collection (on permanent loan) and the estates of Paul Fröhlich, Christine Gallati, Greta Leuzinger and Jakob Wäch. Transport of the works to the external storage facility due to the impending renovation of Kunsthhaus Glarus.

23.12.2018 Invitation to curate an exhibition with the collections of the Glarner Kunstverein for the reopening of the renovated building.

01.01.2019–01.04.2019 Entering a status for the majority of the works into the new collection database.

19.06.2019 Loan request to the collection of the Migros Museum für Gegenwartskunst for the work *Limmatstrasse 270, 8005 Zurich* (2011/2018) by Maria Eichhorn.

17.07.2019 Acquisition proposal to the Glarner Kunstverein for a work by Eva Barto.

05.08.2019–22.08.2019 Examining of work specifications and measuring of a selection of works from the collections. Compiling status reports, transmitting captured information to the collection database, also with regard to publishing data related to the collections via the Kunsthhaus Glarus website.

05.08.2019 Visit to the Kunsthhaus construction site.

07.08.2019 Inquiring Stefan Wagner's favourite works from the collections of the Glarner Kunstverein collective viewing of Edouard Vallet's *La maison abandonnée* (1924) and Max Ernst's oil painting on wood (1958).

08.08.2019 Research in the minutes of the Glarner Kunstvereins executive committee about its first acquisition (in 1871) of Louis Auguste Veillon's *Abend bei Brunnen* (1870).

09.08.2019 Discovery of the work *Komposition Rot-Grün-Schwarz* (undated) by Christine Gallati. Inquiring Stefan Wagner for input concerning an artistic position of regional significance, collective viewing of Vre Tschudi's *Dunkler Gugelhopf* (1998).

12.08.2019–14.08.2019 Examining of work specifications and the measuring of works of the Marc Egger Collection, compiling status reports, transmitting captured gathered information to the collection database, including Bridget Riley's serigraph on paper (1971), David Hockney's *King* (1962), David Wojnarowicz's *La Derecha Contraataca* (1983).

13.08.2019 Approaching Eva Barto regarding the acquisition of a work through the Glarner Kunstverein, as well as inviting her for an artist talk in the context of the exhibition. Proposal to the Glarner Kunstverein for the restoration of the work *Abend bei Brunnen* (1870) by Louis Auguste Veillon for the exhibition.

1. Raymond Williams, *Objects and Practices* (London: Verso, 1973), 48: "But I am saying that we should look not for the components of a product but for the conditions of a practice. When we find ourselves looking at a particular work, or group of works, often realizing, as we do so, their essential community as well as their irreducible individuality, we should find ourselves attending first to the reality of their practice and the conditions of the practice as it was then executed."

14.08.2019 Examining of work specifications and the measuring of works in external locations, compiling status reports, transmitting captured gathered information to the collection database, including *Schwertlilien* (around 1950) by Helen Dahm.

15.08.2019 Collective viewing of Helen Dahm's *Kerbel* (ca. 1963), discovery of the VHS tape of the film *The Watermelon Woman* (1997) by Cheryl Dunye in the external storage facility, which was screened on May 15, 1997 as part of the accompanying program of Zoe Leonards exhibition. Collective viewing of sculptural works such as Carl Andre's *Glärnisch* (2001) and Hermann Haller's *Flora* (1908), a work of the federal government deposit holdings, which was handed over to Kunsthaus Glarus for its opening (in 1952) and installed in the foyer.

16.08.2019 Collective viewing of archival material related to Zoe Leonard's 1997 exhibition, in particular the exhibition documentation depicting the fictional *Fae Richard's Archive*, produced for *The Watermelon Woman* (1997). Decision to screen the film as part of the exhibition's accompanying program.

21.08.2019 Discovery of Urs Lüthi's photo series *Just Another Story about Leaving* (2006). Inquiry to Stefan Wagner for drawing *miniatures*—one of his earlier methods of registering the collection—of all works of the exhibition for the invitation card.

22.08.2019 Additional visit to the Kunsthaus construction site. Decision not to show Urs Lüthi's work *Just Another Story about Leaving* (2006) physically in the exhibition.

28.08.2019 Commission of the restoration of the first acquisition of the Glarner Kunstverein (1871) by Louis Auguste Veillons *Abend bei Brunnen* (1870).

06.09.2019–08.09.2019 Cropping of digitized Ektachrome slide reproductions of all the works from the collection catalog from 1995 for their impending entry into the collection database. Discovery of the reproduction of a study by an unknown artist depicting a nude male figure in motion from behind.

09.09.2019 Approaching Urs Lüthi regarding the use of the title of his work *Just Another Story about Leaving* (2006) as the title of the exhibition.

20.09.2019 Writing the text for the exhibition.

01.10.2019 Translation of the text for the exhibition from German to English.

04.10.2019 Decision not to show Carl Andre's *Glärnisch* (2001).