Kunsthaus Glarus June 6-August 22, 2021

Puppies Puppies (Jade Kuriki Olivo) — I'm Jade. I'm a trans woman trans womxn trans femme two spirit human being. Life feels long even though it hasn't been all that long. A brain tumor surgically removed, getting divorced, losing my dad, brain tumor resurgence scare, starting hormone replacement therapy, experiencing sexual assault and rape multiple times and coming out as a woman. This exhibition is a roller coaster of the emotions feelings but also thoughts connections that happened over this span of time... only a little more than a decade. This exhibition covers the span of Puppies Puppies to Jade. It's hard to get up each morning. My heart aches but I'm happy to be a woman. I'll try my best to enjoy life even though society makes it difficult. From dust to dust I am but a speck on this planet and I wonder how to use this short life of mine. Trying not to let my trauma take over but still be kind to yourself Jade. This is the end of a decade • a new way of working coming soon. Sincerely, Jade Kuriki Olivo

I'm Jade Kuriki Olivo. I am very proud to say that I'm a trans woman. "I'm a woman." as Joela Rivera would say

I am also a womxn. (to tell me otherwise to think of me otherwise to treat me otherwise is transphobia)(to internalize this)(understanding what internalizing it entails)

Please respect who I am

It comes with un -

Programming

the binary mind

wherever it exists all over

but a time

Before the binary existed

in many indigenous cultures all over the world since the beginning of time

I am also a Two-Spirit person. I go by and prefer She/Her

but They/Them is apart of my past and present it's an honor to receive this pronoun as well.

To those that knew me as \*insert pre transition dead name here" you

don't know me now

you know bits and pieces

glimmers

of the person

I am today

Jade

There are phases in my life as a trans woman

I shed skin

like that of a snake

I am the year of the snake

Being attracted to toxic relationships

Abuse from my father and other abuse experienced while growing

feeling the reason to be attracted

to those that don't treat me right sometimes

Multiple rapes in life leaving me with endless trust issues

I'm so grateful now I've finally found my trans family my chosen family

ľm

Here with them now celebrating in upstate ny

fighting for abolition all the other days

but today is for healing in nature

To be together to experience joy for a change

Green the peace of the Caribbean jungle

El Yunque

Green is in many places on the planet

blue and yellow combine

it's all over the world

These three colors

mixing all over this planet and atmosphere

I've lost people because they know stages of me sometimes I even lose myself in the transition because I let myself flow down it even if rapids at many moments I let it flow over me

It's hard I can't face the world

Many days but I try

It's terrifying to be in the world

As a trans woman

As a trans woman

I danced as a lion in a mascot costume as a teenager full of fear as

a closeted trans woman but in the anonymity of the costume I could dance my heart out the movements didn't have to be restrained to appear masculine no one knew it was me

I could dance however my body wanted transitioning on a spectrum (people find ways even under the oppression of colonalism and the harm and destruction it has enacted upon the world)

\* To find a way • even in secret • to keep the culture alive • even if away from it • to dance as their indigenous ancestors did to dance as a trans woman a two spirit person • so young not yet out but feeling myself alone in a room dancing to Christina Aguilera or in a costume anonymous in front of a basketball or football crowd \* It was a form of hiding too not yet feeling free with myself to be my

true self a woman a trans womxn a two spirit human being
Everything in my life changed when I said I was a woman everything changed

Dancing as a mascot in high school

moving

letting her out

moving my hips in a way that would have resulted in beating and humiliation

without the costume

as a "feminine boy" in the consertive south

My dance was feeling emotion

I relate dancing

to my indigenous ancestors through my father who's family comes from the Caribbean but who's blood stems from tribes around the world

I relate dancing

to my two spirit ancestors

My grandpa taking me to pow wows

\*but as a trans woman that was not yet out\*

the son he use to know

we will never meet as a trans woman

as a woman

its like that for many trans gnc 2s people sometimes you just get to watch your relatives

age from a screen

I relate my dancing to the Japanese dance form and movement Butoh a dance of agony of death of emotions and the ephemerality of life My grandpa We've never met now that

I've transitioned •sometimes you watch people age from a screen• I was often scared to use my voice

So I tried as much as possible to not speak

It would reveal all too much

Adjusting my voice all my life

from

Low to "pass" at one point in my life

higher to "pass" at another point

"Passing" whatever the fuck that means

Some nights I fell asleep praying to god for a vagina

To make me acceptable to society

as a child internalizing the hate I could feel all around me

The estrogen the testosterone blockers and progesterone it's hard to explain to someone the emotions the feelings that come

Up the ways it helps but also how it causes depression etc An exhaustion to an extreme I mean think about it

Changing all your hormones

Libido gone now back now gone now low now back in full force the changes

Keep up I say to myself

HRT isn't necessary to be trans or to transition

It's only for some

people

But it changed me and it's hard to convey the metamorphosis

Moods up and down

drastic

Body changes • vastly ranges actually

not feeling something (more apparent)

sensitivity arises

Sexual orientation from

"Gay man" (I never fit in there)

to pansexual Woman

A divorce during that process from a man who who I felt

A lot of love for but

now

this being the same for

so many/ some

trans gnc 2s people I know

relationships with

cis family

friends

Lovers

spouses

fade

people don't understand the trials and tribulations

Nor do they want to they want to stay oblivious to the struggles of

BIPOC people especially BIPOC Trans womxn

Black Trans Lives more than matter

End Asian Hate

My mother is Japanese American and you'll see work relating to the atrocities of Japanese American internment camps in the United States

My mother came to the US when she was 6 months old

With my grandma

Toyoko

You'll see gun triggers scattered about from used guns taken off the market and melted down besides the trigger

My mom was held at gun point by three white men when I was a child and she broke her glasses saying I can't identify you

so they wouldn't take her with her car and belongings

I've hated guns since

Thinking she could have died that night

I was abused by my father but also see that he was abused by his father

I'm sorry for the trauma they both experience

I am still effected by trauma

from

Their inherited abusive behavior

Apart of me can't blame them

To have a better life they joined the military

The military is used as a tool

Waved over many BIPOC lives as a way to find security but also To use them as living shields for the country that denies them Any rights

but to profit off diasporas as means to build the military for this country

This show spans over ten years from before I transitioned to Jade to me now a trans woman trying to change things

We have but one life to live when brushing close with death it changes your perception

I had brain cancer and a tumor was removed after I was hit by a car and it required a cat scan.

Surgery

The skin from

My forehead was lifted forward and the cranium removed my brain was then exposed to the air the atmosphere and even space in that moment when the tumor was removed

You'll notice death comes up a lot

And the brain too in this show

The brain

walking earths

walking universes

So complex

I must say

To witness the lack of empathy and sympathy from the art world to trans people trans femmes gnc people esp BIPOC trans gnc 2S + people is fucked up to say the least

Do better

Please help us don't make us be the only ones supporting each other

help us don't say you're going to help us

help us don't use us

give us opportunities esp Black Trans Woman

Qween Jean and Joela Rivera have taught me this

to stand up to speak up

To the art bubble

If you like my art support me so I can support my chosen sisters and siblings

More importantly

support my sisters and siblings post their mutual aid on Instagram

Trans people are hurting out here

Sex work helped me get through part of the pandemic

Support us uplift us give us opportunities

Instead of tokenizing

help us survive

find healthcare

housing

Help trans people esp Trans BIPOC people survive

I have worked so hard for

This show

I honestly can't believe I'm turning 32 as it opens

Even if I'm

Not present

I can't believe I'm still alive to even see it

My spirit maybe one day soon

a ghost

who knows but fate

I got trans woman tattooed on my hand in case anything happens to me and they find me they will know I'm a woman even if they continue to misgender me until the skin wears to bone it will remind them of my truth

"I'm a woman" as Joella Rivera would say

Art bubble do better

## Please

(Donate to a protest organization I protest with regularly if you can <a href="thestonewallprotests"><u>@thestonewallprotests</u></a> on instagram cashapp in their bio Joela Rivera and Qween Jean who organize it every Thursday at Stonewall They are my teachers mentors sisters elders icons so Much love and honor to them)

Trans GNC 2S community
brilliant creatives
artists
human beings
you should follow and support on Instagram and however you can
This list is in no particular order
Please support these incredible humans

Lexii Foxx

Instagram @lexiifoxx69
Instagram @stopkillingusglobalcampaign
her go fund me link is
https://gofund.me/02044d3e
Cashapp \$LexiiFoxx
Venmo Stop-KillingUs

Bri Williams
Instagram <u>@bruizr</u>
@bria-williams-5

Joela Rivera
Instagram @joelriveraaa
Cashapp \$stonewallprotests

Qween Jean
Instagram @Qween\_jean
Venmo @miss\_jean

Laboujienata Diallo
Instagram @ko\_min\_laboujienata
Cashapp \$Laboujienata
Go fund me link https://gofund.me/86f36c81

Aletheia Ramos Instagram <u>@veritasrael</u> Cashapp <u>\$veritasrael</u>

Princess Alani!
Instagram @alaninyc
Venmo Alanipassion
Cashapp \$nycpaid

China Black
Instagram @china.bqueen

Elliot Reed Instagram @elliot\_reed\_laboratories

Cielo Oscuro
Instagram @bbysatan666
Venmo @tucielooscuro
Go fund me link https://gofund.me/d7983dd5

Tahtianna Carrol
Instagram @tahtianna\_infinity
Cashapp \$TahtiannaFermin
Venmo @TahtiannaFermin

Ren Pan Instagram <u>@sheseemsnice</u> Venmo <u>@ren\_pan</u>

Davia Spain
Instagram @DaviaSpain
Venmo @daviaspain

Dréya St. Clair Instagram <u>@Dreyastclair</u> <u>#TransisWorthy</u>

SoiL Thornton
Instagram @ s 0 i L

Iman Le Caire
Instagram @ImanLeCaire
Venmo Iman-LeCaire
Cashapp \$ImanLeCaireNYC

Thesan Pollyanna Instagram <u>@thesan.p</u> Venmo <u>@Thesan-polly</u> Cashapp <u>\$thesanmusic</u>

Shuriya Davis Instagram <u>@shuriyadavis</u>

Ava Grey

@avagrey.xo

Tourmaline Instagram @tourmaliiine

Precious Okoyomon Instagram @devilintraining\_

Marquise Vilsón Balenciaga Instagram <u>@MarquiseVilson</u>

Ali Mounkary Instagram <u>@prriinceali</u>

Jerome AB
Instagram @jerome\_ab
Venmo @Jerome\_AB

Jennicet Gutiérrez Instagram @jennicetguti

Richie Shazam Instagram @richieshazam

liia Xochipilli Instagram <u>@theearthstwinsister</u> Venmo <u>@iiia</u> Cashapp <u>\$iiia</u> PayPal <u>iiiax</u>

Ms Jael Instagram @ms\_\_jael

Neptunite
Instagram @dragonflyneptunite
Instagram @solunarpillars

B. Hawk Snipes
Instagram <a href="mailto:obhawksnipes">obhawksnipes</a>
Cashapp <a href="mailto:sbhawk334">sbhawk334</a>

Jordan Shelwood Instagram <u>@kamkorderz</u> The Angelito Collective Go Fund Me https://gofund.me/67eb1ab1

Gia Love Instagram @love.gia

Jordiana Diana
Instagram @earthtojordi
Venmo @earthtojordi
Cashapp <u>\$earthtojordi</u>
Paypal @earthtojordi

Jari Jones
Instagram @iamjarijones
Cashapp \$iamjarijones

Bamby Salcedo Instagram @labamby

Marie Angel Venarsian Instagram <u>@msvenarsian</u> Venmo <u>@msvenarsian</u> Cashapp <u>\$msvenarsian</u>

Rohan Zhou-Lee Instagram @diaryofafirebird Instagram @Blasianmarch

Valeria Atreides Instagram <u>@adjust\_rain</u>

Eric Ao Instagram <u>@eric.ao.39</u>

LILITH

Instagram @devilsdaughtaa
Go Fund Me https://gofund.me/ca2d6aa6

Ms. Carrie Stacks
Instagram @ms.carriestacks
£\$ app £mbcc9

Elijah Alter
Instagram @devine\_deception

Dese Escobar Instagram @1inamilli0nangel

Xelestial Moreno-Luz Instagram <u>@nonbinarymami</u> Venmo <u>@theageofeve</u>

Alicia Miller
Instagram @alicia\_miller\_kem
PayPal @kenrica1
Go Fund Me https://gofund.me/de670c5b

Mook Nathaniel Instagram <a href="mailto:obe.whoyouneeded">obe.whoyouneeded</a>

Pierre Davis
Instagram <u>@pierrehommes</u>
Instagram <u>@nosesso</u>

Kammy-Raé Instagram @kamyothekidd

Nereida Patricia Instagram <u>@nereidapatricia</u>

XOÁI Pham Instagram <u>@xoai.pham</u>

This list will be added to as the exhibition goes on.

This exhibition is a retrospective and brings together works of the artist created between 2011–2021. Until 2018, the conceptual works of Puppies Puppies (Jade Kuriki Olivo) were created by an anonymous artist–subject. The name Puppies Puppies revealed neither gender or origin, nor whether a group or just a single individual was behind the pseudonym. Stepping away from this veiled identity became part of a series of works beginning in 2018 that were overlaid with the actual transitioning of the artist to Jade Kuriki Olivo. Her activist practice and commitment to the rights of BIPOC transgender, gender non conforming, two spirit + minorities has become steadily more important as she continues her transition. This text by the artist was written for this exhibition, the first to provide an overview of her entire body of work.

The exhibition by Puppies Puppies (Jade Kuriki Olivo), is followed by two solo exhibitions by Bri Williams (\*1993, lives and works in Los Angeles) and Elliot Reed (\*1992, lives and works in New York). The exhibitions are based on an invitation by Puppies Puppies (Jade Kuriki Olivo), who received a carte blanche from the institution. The practice of Puppies Puppies (Jade Kuriki Olivo) has always been characterized by collaborations with other artists. The works of Bri Williams and Elliot Reed have never on display seen in Switzerland before.

Puppies Puppies (Jade Kuriki Olivo) recently had solo exhibitions at Galerie Francesca Pia, Zurich 2019: Remai Modern, Saskatoon 2019: Halle für Kunst, Lüneburg 2019: Balice Hertling, Paris 2019: Queer Thoughts, New York 2019: Galerie Barbara Weiss, Berlin 2018: XYZ Collective, Tokyo 2018: Overduin & Co., Los Angeles 2017: Oracle, Berlin 2017: T293, Rome 2017: BFA Boatos, São Paulo 2016. Her work was included in the 2017 Whitney Biennial, and the 9th Berlin Biennale.

## Ground floor

- 1. Brain on Estrogen, progesterone, spironolactone, Truvada, Advil and Marijuana, 2018
  Cow brain, marijuana leaf, progesterone, estrogen, spironolactone, prep and pain killers Dimension variable
- 2. . 2016 Pig heart, blue arrow Dimensions variable
- 3. MRI scans from having a brain tumor removed in 2010 (documents from having brain cancer). 2010—2021 MRI Scans Dimensions variable
- **4.** Treponema pallidum (Syphilis), 2018 Glass, treponema pallidum, Bresser Erudite microscope 32×20×10 cm
- 5. Eggs in pantyhose (Yama Chaahan's reversed egg), 2019
  Pantyhose, eggs
  Dimensions variable
- **6.** Untitled (Perfect Lovers)(Green), 2017 a pair of green synchronized clocks 22.7 x 45.7 x 63 cm
- 7. Dad's Ashes (Carlos Andres Olivo), 2020 Real human ashes Dimensions variable
- 8. Objects with the Potential to Destroy this Room (Blum & Poe, 2727 S. La Cienega Boulevard Los Angeles, California) (California Coalition for Women Prisoners Benefit Auction August 18th 2018), 2018 Impact hammer, crowbar, axe, concrete cutter, 2 gas bottles, lighter Dimensions variable
- 9. American Flags (Burned)(Ashes)(Urn), 2019 Ashes, copper urn Diameter 18 x 25 cm

17

18

2019
Zweifel Natur Chips, Ovomaltine chocolate, Pizza, Penne al Arrabiata, Coca Cola, champagne, Zweifel Popcorn, Airwaves chewing gum, Sabich, Piadina, Milk, Coca Cola, waffle, omelet with salad on a plate, chips, Coca Cola, beer Dimensions variable

10. Eating(Choices) (Judith. Otto. Jade).

- 11. *Grave (Hole)*, 2019 Grave hole 250 x 100 x 100 cm
- 12. Shit and Piss, 2019 ToiToi toilet 230 x 118 x 118 cm
- 13. Untitled (Purell) 2011–2021 (in honor of David Hammons' The Holy Bible: Old Testament anti bacterial gel dispenser available for use before touching the piece), 2011–2021
  Purell dispenser, sanitizing foam Dimensions variable
- **14.** *Policing the Police*, 2017 Performance Duration variable

15. Curry, 2016

Resin, dye, plastic

private collection

- Diameter 16 x 10 cm

  16. Liberty (Liberté), 2017
  Costume, mask, plastic torch (performance)
  Duration variable
  Courtesy of the Whitney's collection, Whitney
  Museum of American Art, New York, and
- 17. Security, 2012
  Security domes (4 quarter-circle mirrors, 1 hemispherical mirror)
  Dimensions variable

12

13

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11 10

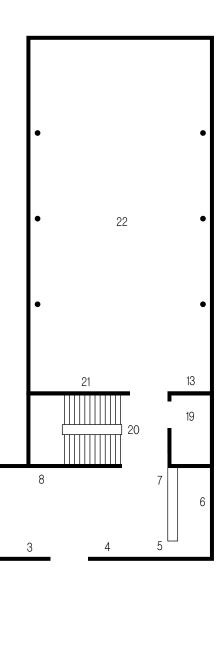
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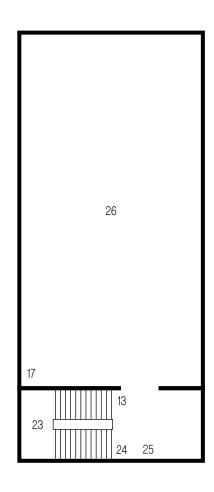
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- 18. Plague. 2019
  Soil, mannequins, white cloth, latex mask, fabric cowl, taxidermy rats, photo wallpaper, video projection (color, no sound)
  Dimensions variable
- 19. *Coffin*, 2019 Wooden coffin 180 x 61 x 31 cm
- 20. Aircraft emergency oxygen system ("In the event of emergency, put your oxygen mask on first."), 2018
  2 emergency oxygen masks
  Dimensions variable
- 21. Estrogen on wall, 2017/2018 3 estrogen pills fixed to the wall Dimensions variable
- 22. Andrew Olivo 6.7.89–6.7.18, 2018 Grass, real human bones, gravestone Dimensions variable



## Upper floor

- 23. Portable voting booth used in the 2000 Bush/Gore United States presidential election in Broward County, Florida, 2018 Voting booth from Florida (presidential election 2000) 50 x 60 x 10 cm
- 24. Flag Burning Kit (collaboration with Ren Light Pan), 2019
  Glass cooking tray, grill, cotton fabric, rubbing alcohol, lighter or matches
  Dimensions variable
- 25. Trigger (Savage) (permanently disabled by Kwon Pan). 2019
  Gun trigger (ongoing series permanently disabling used guns)
  3.2 x 1.5 x 0.8 cm
- 25. Smith and Wesson Model 10 permanently disabled by Gunsmith Kats, California, 2018 Gun trigger (ongoing series permanently disabling used guns)  $5 \times 2 \times 0.5$  cm
- **26.** Barriers (Stanchions), 2017 Barriers, cardboard, vinyl Dimensions variable



## Basement

27. Executive Order 9066 (Soul Consoling Tower), 2019 Photo wallpaper, vinyl, inkjet prints, wooden frames, sound, speakers Dimensions variable

28. Trigger (Hopkins & Allen) (permanently disabled by Kwon Pan), 2019 Gun trigger (ongoing series permanently disabling used guns) 4.7 x 2.2 x 0.8 cm

28. Trigger (Stoeger) (permanently disabled by Kwon Pan), 2019 Gun trigger (ongoing series permanently disabling used guns) 4 x 3.6 x 0.7 cm

28. Trigger (Uberti) (permanently disabled by Kwon Pan). 2019
Gun trigger (ongoing series permanently disabling used guns) 4 x 1.2 x 0.4 cm

29. My Vagina (Anus), 2019 Oil on canvas Diameter 76 cm

30. Inflatable Earth, 2011 Plastic fabric Diameter 300 cm

31. Una Mujer Fantástica (A Fantastic Woman), 2019 Video projection (HD, color, sound), LED light box, tinted Toyota Corolla window, custom jacket, polished metal, mirror, public advertisement Dimensions variable

32. Public shower (shower is available to be used), 2016 Performance, shower (public shower participant) Duration variable

(Differences), 2018 30 customized tiles Dimensions variable

34. Human Bones in an Ikea Bag (blue) (yellow) (green), 2016 Real human bones, Ikea bag 40 x 43 x 40 cm

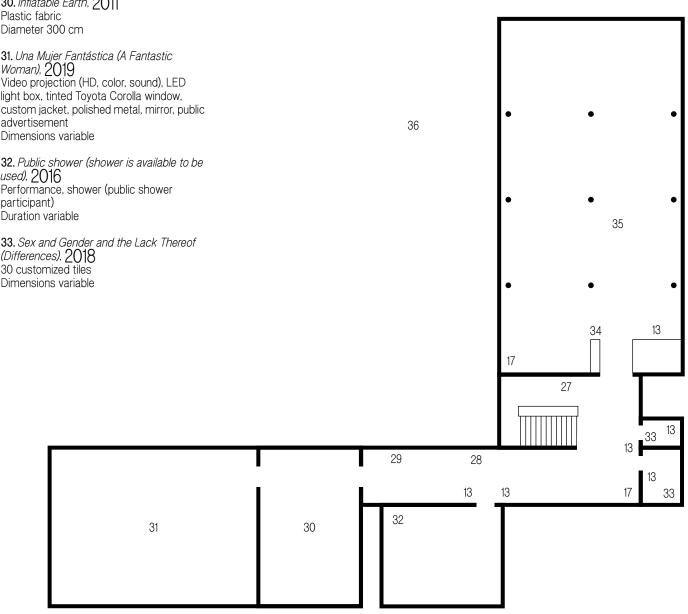
35. Untitled (portrait of the artist with no brain) (portrait of the artist after brain surgery) (Sylar (Zachary Quinto) brutally kills Isaac Mendez) (Heroes tv show prop) (Duane Hanson-murdered artist) (pre transition title), 2017 Television show prop 180 x 25.4 x 63.5 cm Courtesy of Nunzia & Vittorio Gaddi

36. *Lion*, 2015 Performance, lion mascot costume Duration variable

Collection

Get tested today. (Lass dich heute testen.), 2018 Public advertisement in Zurich Dimensions variable

All works if not otherwise credited courtesy the artist Balice Hertling, Paris Galerie Barbara Weiss, Berlin Galerie Francesca Pia, Zürich Queer Thoughts, New York



Kunsthaus Glarus 06.06.2021-22.08.2021

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